

THE ROAD TO NOD

“Some decisions are irreversible“

Presskit



The Road to Nod is a narcotic and brooding tale of wrong decisions and their inevitable and desultory consequences. The film is at its roots an old testament tragedy. Shot in stark high contrast black and white the film bears resemblance to classic film noirs and the genre of the Road Movie. The otherworldly Irish landscape, long tracking shots and the hallucinogenic blues soundtrack lend the film a peculiar rhythm and atmosphere.

Synopsis

THE ROAD TO NOD, is the tale of PARRISH, an established member of a Frankfurt-based crime syndicate.

The film sets in on the day of PARRISH's release from prison.

Upon his release PARRISH heads for his old stomping grounds, the red light district of Frankfurt.

He immediately attempts to rekindle ties with his old partners, most notably a religious strip club owner known as THE REVEREND.

THE REVEREND hints at several opportunities and the two men agree to meet the following day to discuss matters in detail.

The next day PARRISH arrives at the designated meeting place, only to witness THE REVEREND being executed.

It soon becomes obvious, that all of THE REVEREND's associates are at risk.

A new syndicate attempts to gain control over the crime business in Frankfurt and will not rest until the Reverend's organization has been eradicated.

24 hours after his release from prison, PARRISH finds himself on the run.

PARRISH seeks assistance and shelter with HAIK BOKOS, an Armenian terrorist and MISCHA DE VILLE, a gypsy circus artist.

Yet it soon becomes apparent that his old peers will be of no assistance.

In this dismal situation Parrish resorts to acquiring artillery from MANFRED PECKL, a dubious painter and weapons dealer from Vienna as well seeking shelter at a safehouse operated by the Ukrainian eccentric MIRON ZOWNIR.

Eventually Parrish ends up in a seemingly abandoned mansion on the North West coast of Ireland, where he meets the mysterious young traveller POLLY MARIE MALLOY.

Here his odyssey ends.

Cast

PARRISH:Delaney Davidson
JIM:Chris Hughes
THE REVEREND:Beat-Man Zeller
THE GYPSY:Pierre Omer
FRANZ THE KILLER:Franz Dobler
JEROEN THE KILLER:Jereon Visser
HAIK BOKOS a.k.a. THE ARMENIAN:Alain Croubalian
MISCHA DE VILLE:Mischa den Haring
MANFRED PECKL:Manfred Peckel
ZOWNIR:Miron Zownir
THE MYSTERIOUS GENTLEMAN:Mick Gallagher
POLLY:Dominique Noiret

Crew

WRITER/DIRECTOR:M.A. Littler
FIRST ASSISTANT DIRECTOR:Sinead Gallagher
PRODUCER:David Meves
CINEMATOGRAPHY:Philip Koepsell
FIRST ASSISTANT CAMERA:René Gamsa
PRODUCTION SOUND MIXER:Sebastian Luka
BOOM OPERATOR:André Wiesner
EDITOR:Alexander Schnell
SCRIPT SUPERVISOR:Stephen Löhr
PRODUCTION MANAGER:Janna Hoffmann
PRODUCTION COORDINATOR:Cordula Mack
ASSISTANT PRODUCTION MANAGER:Nicole Zorn
SCORE:Giant Mat
SONGS: C.W. Stoneking & The Legendary Tigerman

Tech. Specs

TITLE: The Road to Nod

DURATION: 90 Min.

FORMAT: HD Cam SR

OTHER AVAILABLE FORMATS: Digi Beta

SOUND: Dolby Stereo

